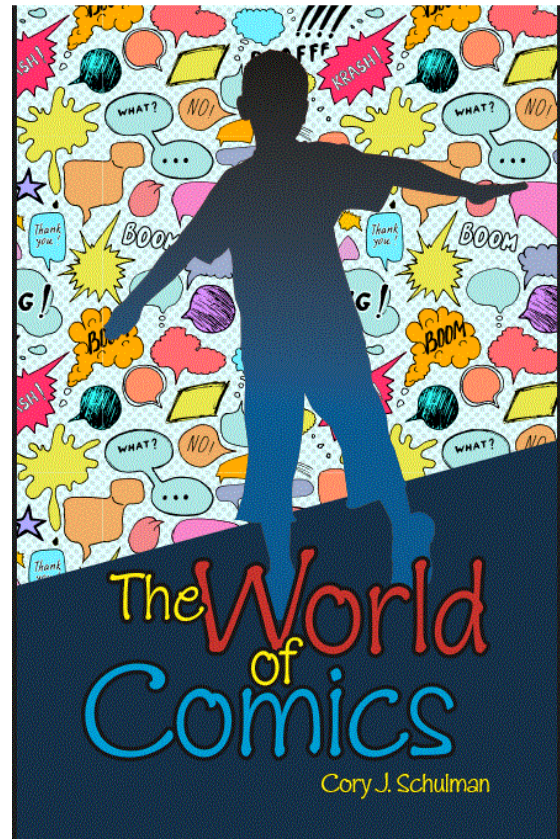


In his literary debut, Cory Schulman offers a penetrating view of an adolescent living in two worlds of fantasy and reality. Schulman's book, *The World of Comics*, follows the budding comic book enthusiast, Barry Schwartz, in his quest to become an expert in the comic industry. Through this coming-of-age tale, the author also pens an homage to the comic book craze of the 1970s.

The World of Comics is a literary portrait of the "collector's feverish desire" that defies reason. Anyone with a gambling problem or other addiction knows the compelling allure of their obsessions. For Barry, it is no different as he immerses himself completely in a social and business environment that places comic books above everything else.

Thirteen-year old Barry struggles with his academics, a strained relationship with his parents, and an ultra-sensitivity to the judgments of his peers while he rises in rank as a collector and basks in the glory of being a comic book aficionado.



Industry Praise for *The World of Comics*

Kirkus Reviews, a highly reputable and industry-leading literary reviewer, gave praise to Cory Schulman's debut novel, *The World of Comics*. On two occasions the reviewer commented on the author's writing expertise and perceptiveness of the sub-culture he depicts in his novel:

"Schulman deftly delves into a subculture familiar to everyone today..."

"...this coming-of-age tale skillfully taps into nerd culture..."
